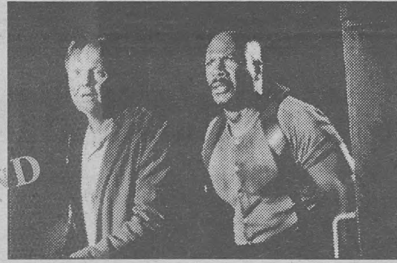


## ROSEWOOD TEACHES A HISTORY LESSON

Jon Voight and Ving Rhames defy racism in a 1932 Florida town.

Pull out the WEEKEND



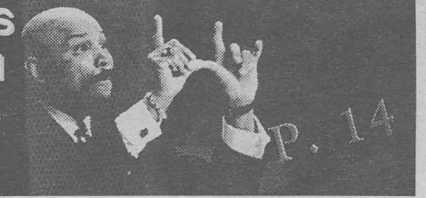
## UNANSWERED QUESTIONS

What benefits will the proposed tuition hike really bring?

P. 4

## THE RUMORS BEGIN AGAIN

Will Jarvis head to Chicago for Northwestern job?



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AN INDEPENDENT STUDENT NEWSPAPER



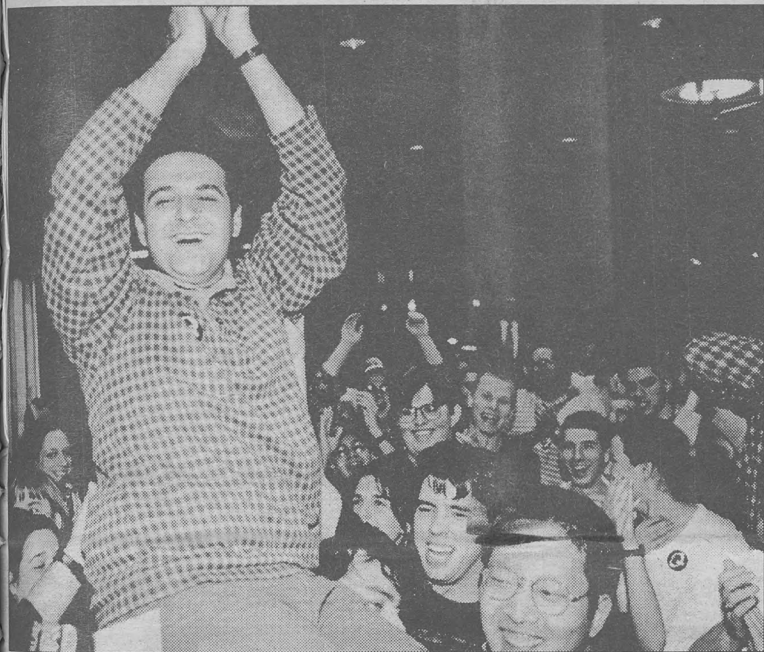
# THE GW HATCHET

Vol. 93, No. 46

Serving The George Washington University Community Since 1904

Thursday, February 20, 1997

## Golparvar vaults to SA presidency



Jay Crystal/staff photographer

It's Q-nanimous! A victorious Kuyomars "Q" Golparvar is hoisted in the air by excited supporters early Thursday morning in J Street.

## Election 1997

See related stories, p. 11, 12 and 13.

## 1997 Election Results

SA PRESIDENT	
Q Golparvar	46.9%
Andrew Lewis	25.2%
Terry Miller Jr.	14.1%
Adam Siple	10.4%
Jeff Butler	2.8%

## SA EXECUTIVE VICE PRESIDENT

Tony Sayegh	42.1%
Kirti Patel	34.2%
Jahna Hartwig	22.3%

## PB CHAIR

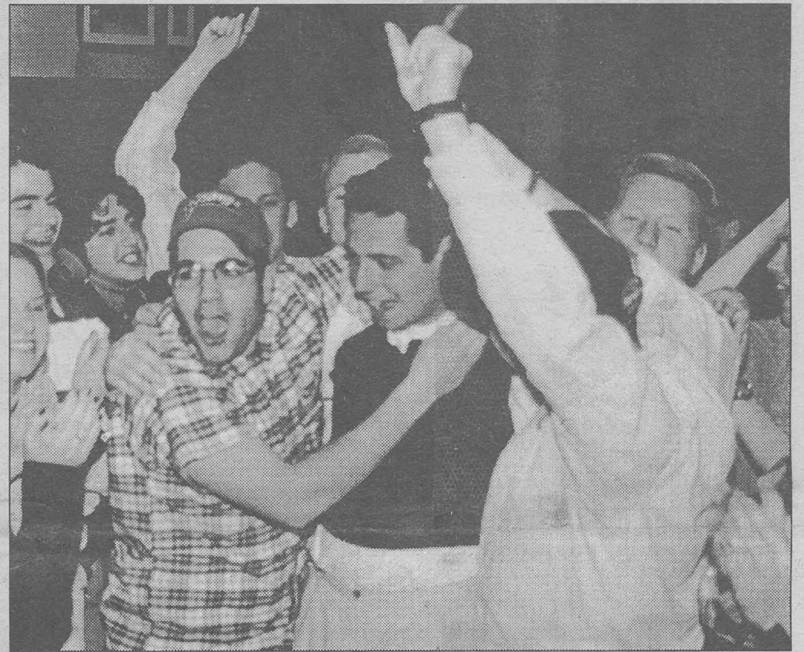
Soraya Tabibi	52.2%
Thanh Nguyen	47.6%

## PB VICE CHAIR

Heather Mathews	99.6%
-----------------	-------

Bold Indicates Winner

Source: JEC



Dave Fintzen/Photo Editor

Jubilant supporters surround SA Executive Vice President-elect Tony Sayegh, center, after hearing the results of a close race.

### Confident 'Q' vows energy of campaign will continue

BY KEVIN ECKSTROM  
SENIOR NEWS EDITOR

Kuyomars "Q" Golparvar garnered a decisive 47 percent of the vote, the highest share by a presidential candidate in five years, to clinch the race for Student Association president early Thursday morning.

Winning with 1,246 votes, Golparvar became the second consecutive presidential candidate to win the general election without facing a run-off. SA President Damian McKenna avoided a run-off with 41.1 percent last year.

The junior Elliott School of International Affairs student beat out four other competitors with ease by more than 20 percent. Junior Andrew Lewis finished second with 25 percent of the vote (670 votes), junior Terry Miller Jr. with 14 percent (375), sophomore Adam Siple with 10 percent (277) and sophomore Jeff Butler with 3 percent (74).

A proposed Joint Elections Committee rule, which would have required a candidate to receive 50 percent of the vote to win without a run-off, would have sent Golparvar and Lewis into another week of campaigning. That rule was rejected by the Student Court last week.

"My first priority is to bring everyone in this room together, the people who worked on my campaign, the students who voted, everyone," an ecstatic Golparvar said in J Street at the election night party.

Golparvar, the SA vice president for community affairs and Program Board political

affairs chair, attributed his win to his platform, campaign staff and his affable nature.

"I think this campaign was about personalities first and foremost," he said. "It was about who students felt most comfortable with. People saw that I cared, that I really had my heart in this."

Golparvar's campaign represented a break from the SA political establishment. Recruiting a large volunteer campaign staff from various segments of the undergraduate and graduate student populations, Golparvar grasped victory in a campaign largely free of controversy.

Lewis, the SA vice president for financial affairs, said he was disappointed by his loss but said he was more concerned that his campaign staff would remain engaged in campus life.

"It's more important that the outstanding freshmen and sophomores, the active people who worked on my campaign, find ways to get involved next year," Lewis said. "It was my name on the badges and the posters, but they were the ones who made it possible. It's more important that they find a place."

Miller, who did not appear in J Street to hear the election results, said his unsuccessful candidacy brought "important issues to light" and gave students a "chance for real representation."

"I did not think that anyone had any idea about the SA until Jeff (Butler) and I illuminated (what's going on)," Miller said. "Now they know where their money is going."

Despite his loss, Miller said he will sup-

(See GOLPARVAR, p. 13)

### Sayegh to take the helm of SA Senate as new EVP

BY LEE RUMBARGER  
NEWS EDITOR

Tony Sayegh became the newly elected Student Association executive vice president early Thursday morning, skirting a run-off with Kirti Patel by only 2.1 percent.

Sayegh, a junior, received 1,029 votes, or 42.1 percent. Upon hearing the results in J Street, his supporters erupted in a roar of victorious cheers.

"Obviously, the first thing I need to do is sit down with Q," Sayegh said, referring to SA President-elect Kuyomars "Q" Golparvar.

"We need to talk about our mutual visions of the SA," he added. "Then I have to meet with all the new senators, and we can discuss our strategy. I had a lot of manageable, focused ideas in my campaign, and I want to make sure that they are worked on in the new SA."

Patel finished second, with 34.2 percent of the vote. "I'm hoping the SA does more than it has in the past. Especially with Q as president, I expect a lot more voices to be heard," she said.

"I hope Tony has the ability and plans to make sure the Senate is doing what it should," Patel added. "He knows if he needs any help he can count on me."

Current Sen. Jahna Hartwig (Law School) finished last, with 22.3 percent of the vote. She attributed her finish to low graduate voter turnout, explaining she had been

preparing for a third-place finish as early as Tuesday.

"If someone offers me a cabinet post or a Student Court position, I'll take it. I'll do whatever I'm called upon to do because that's what I do," Hartwig said.

During his campaign, Sayegh stressed that the EVP should not merely oversee the Senate, but also spearhead new initiatives and be an advocate for students.

His platform focused on "Action, Leadership and Unity" and included linking students with GW alumni already working in their prospective fields, creating a student organization resource committee to help student groups tap into University resources and establishing monthly forums about student concerns.

Sayegh's major political activity at GW prior to his campaign for EVP was as chair of the College Republicans. He was endorsed by both the CRs and the College Democrats in his bid for the No. 2 SA spot.

Patel, chair of the Indian Students Association, said she hoped her campaign would encourage minority students to "go out and demand something." By minorities, she said she did not merely mean black or Asian students, but all "people who aren't being reached by their (SA) senators."

Patel campaigned to form a house of representatives, to which each student organization, including Greek-letter organizations, (See SAYEGH, p. 13)

Golf K2s  
below invoice

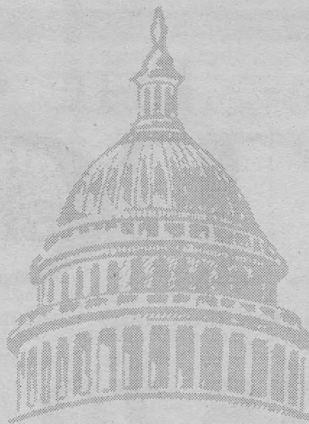
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# GW investigates dip in grad enrollment

## End of tax benefits ranks among problems

BY LEE RUMBARGER  
NEWS EDITOR

With graduate enrollment down about 350 students and revenue from graduate programs dipping \$5.5 million from the summer and fall of 1996, University officials are rooting out causes of the shortfall.

Vice President for Academic Affairs Donald Lehman identified the loss of tax-free tuition benefits on employers' contributions to their employees' graduate educational goals as one of several factors in this decline.

Congress did not renew a law making these contributions tax free, augmenting the financial burden on students taking graduate courses after July 1, 1996, Lehman said.

He explained that a student earning \$20,000 a year and receiving \$5,000 a year from his employer would now be taxed for a yearly income of \$25,000.

Director of Graduate Enrollment Support Services Louisa Reynolds said this "penalizes students taking courses at private universities" like GW because tuition at state schools costs considerably less, and therefore paid tuition benefits would amount to less taxes.

It could be possible to attend a state school and pay full tuition for less than attending a private university and just paying the taxes, Reynolds said. "It's unfortunate, because students might select a lesser program in quality just because they didn't want to pay taxes."

Previously, the first \$5,250 of employer-paid tuition benefits was tax free, Reynolds said.

Lawmakers enacted the \$5,250 tax benefit retroactively after the 1995-1996 academic year, Reynolds explained. Reinstating this benefit is part of President Clinton's proposed education plan, she added.

"I was relieved to see Clinton thought it should go back in effect," Reynolds said.

Student Association graduate Sen. Jahna Hartwig (Law School) said she was refunded more than \$3,000 after a retroactive reenactment of the tax benefit from the last academic year.

Reynolds said it was "bizarre" for lawmakers to decide to reimburse graduate students last summer, while again failing to reinstate tax-free tuition benefits for the upcoming year.

Renewing the tax benefit would ward off insecurity for students and reduce the mountains of paperwork necessitated by a retroactive reimbursement, Reynolds added.

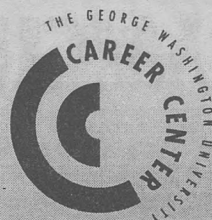
Hartwig said she is confident that students will again be refunded.

Reynolds explained that many graduate students seek jobs at the universities, which traditionally offer tuition benefits for employees.

Many who take university jobs "just to get a graduate degree find that all of a sudden, free tuition isn't free anymore," Reynolds said. If university employees want to take classes, they must "ask themselves 'will I be able to pay the taxes on it?'" she added.

Bills recently introduced by both Democrats and Republicans in the House and Senate would permanently reinstate the \$5,250

(See OFFICIALS, p. 9)



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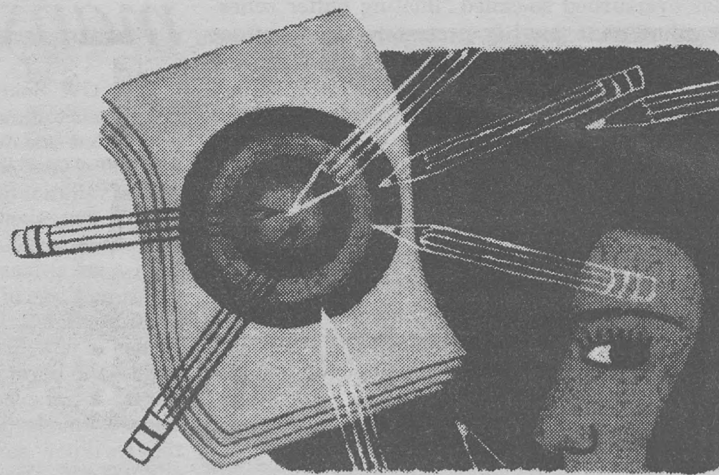
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## Polling question

Once again, the Student Association and Joint Elections Committee are locked in a battle over who gets to dictate campus election policy. The SA has asked the Student Court for an injunction barring the JEC from announcing ballot results on whether to ban postering and palmcarding.

SA President Damian McKenna filed the suit with the Student Court, claiming that the questions are referenda that must first be approved by the SA Senate before they can appear on the ballot. But the JEC says the questions are only meant as non-binding polls, and there is no evidence to indicate otherwise. The questions would serve only as information on student opinion for next year's JEC, since the rules are reworked and reissued each year.

We think asking such questions is a good idea. Palmcarding and postering are always the subject of discussion, so why not get a real handle on student opinion by polling at the voting booth? The problem with doing any other type of poll is that it would also pick up non-voters, people who don't really care about campus politics anyway.

The SA may also be angry that it wasn't consulted on the questions, that the JEC put them in the voting booths secretly. But the JEC undoubtedly thought campus politicians would use the issue as campaign rhetoric, something it shouldn't be. The questions of palmcarding and postering are common-sense issues that should be considered privately by students - with no political interference.

It's true that the polling questions weren't obviously labeled as non-binding issues, and that they weren't placed on paper ballots (again, to maintain secrecy and neutrality). The JEC should probably have made the non-binding status more clear.

It's unfortunate that the SA is wasting time fighting so hard about this and other election snafus, particularly when a proposed tuition increase of nearly 7 percent is hanging over our heads. SA leaders should be spending all their time putting together petitions or talking with students and administrators about the tuition hike. Campus elections have to take a back seat to such real issues.

## Buffer zones

The Supreme Court has overturned so-called "floating buffer zones" outside abortion clinics, ruling that pro-life protesters can confront patients on the sidewalks outside clinics as long as they stay 15 feet away from clinic entrances.

This decision is aimed at upholding protesters' free speech rights. But what about the rights of patients who wish to avoid verbal and physical harassment as they attempt to make use of a legal medical service?

Suppose a woman wants to visit a clinic, but is afraid to because she will be confronted outside by protesters who now don't have anything blocking them from getting right in her face? Suppose such protesters get carried away and resort to physical forms of harassment?

Whatever people believe about the morality of abortion, it is legal. The floating buffer zones protected the privacy and safety of citizens exercising a legal right. A protester is as able to speak freely while standing farther than 15 feet away from a clinic patient as he or she is while standing next to that patient. Where is the limit on free speech that the Court is condemning? We don't see it.

Wednesday morning, a Virginia abortion clinic was robbed and vandalized. It is incidents like these that made buffer zones and other protections necessary. Without legal precedent, local law enforcement must be prepared to protect the safety of clinic patients and medical personnel. Otherwise, we can be prepared for an increase in harassment - and possibly violence.

The GW  
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## An idealistic freshman candidate reminds us of SA's real purpose

Pull out your scorecards. It's time to see what this year's student elections have really accomplished.

Thus far, GW's innocent student body has been palm-carded, harassed in the residence halls and bribed on the street; ethical issues and campaign finance violations became more than national news for some candidates; and this year's ugly monstrosity of a Joint Elections Committee wreaked havoc on the system à la Jabba the Hutt. Way to alienate the student body, folks.

Fortunately, Wednesday night's numbers don't tell the whole story.

Plenty of good has come out of the elections, in spite of everything said and done. Besides the obvious fact that GW's student elections bring this jaded campus together, the other benefits are that people are able to voice their opinions, students get to see who's really in charge and new issues have the opportunity to surface. This year, for example, graduate students got some much-deserved attention and the idea of using the Student Association as a fundamental advocate for student rights really began to take hold.

Of course, at the heart of the democratic process are the people who make it possible. Enter freshman and first-time SA candidate Ed Meinert. As someone running for one of four undergraduate Columbian School of Arts and Sciences seats, he didn't have any

headline-making spending violations or encounters with the Student Court. Yet his experience offers an interesting perspective on the process.

Meinert said he was running for the SA for one reason only: to improve Student Association outreach and emphasize campus involvement in student government.



Finding Sources

Joanna Markell

"The SA does incredible work, but I think that the one thing it doesn't do is use its charisma and use its drive in order to get people behind it," he said. "I think that the most important thing is to get a majority of people involved in it."

Meinert added that his campaign, aimed at GW's freshman class, focused on letting people know that the SA cares about student concerns.

"The bottom line is that if the students don't have some interest in it, it's not really going to matter," he said. "People are going to be apathetic, but I think the most important thing is that general outreach."

Good words from someone who says he witnessed the lack of con-

nection between GW's student leaders and the student body almost immediately after setting foot on campus this fall.

"It's really unfortunate that the people who run the SA take so much interest in the student population at this time of year, but they don't do this throughout the year," he said. "It should not be like that at all."

From the sixth floor of Thurston Hall to the fourth floor of the Marvin Center, let's hope that message rings clear.

For anyone still worried about the price of GW's 1997 Inaugural Ball, wait no longer. According to Vice President for Administration and Information Services Walter Bortz, expenditures for the ball were a little more than \$100,000. (Remember that about 3,000 people attended the ball and the price of a student ticket was \$25.)

"It was not designed to make money," Bortz said. "It was an opportunity for students to participate in a ball celebrating the Inauguration of the president of the United States, which is an appropriate thing to do when you live in Washington, D.C."

In addition to the revenue from ticket sales, the University contributed about \$18,000 to cover the costs for the event, Bortz said. The ball was planned by the Office of Special Events.

## Proposed tuition hike poses too many questions, too few answers

The GW Board of Trustees has accepted preliminary plans to raise next year's tuition by about 6.9 percent. That means students will be paying close to \$30,000 a year to attend GW. Given that the annual rate of inflation is about 3 percent, President Stephen Joel Trachtenberg and the rest of the Board better have damn good reasons why they are mulling over such a steep increase. If they don't, then they should find a new line of business.

First off, besides the increase in tuition itself, there is also a new \$200 "technology fee." Unlike the library gift, this is not voluntary. What exactly will money from the new fund be used for? Will it mean that we'll now have cable television in our rooms? Probably not. Does it mean we'll have Internet access from our residence hall rooms? Will this put the ISN folks out of business? Does this mean there will be no more waiting in lines for an available computer in the labs? Will we get a new GWIS system? Or does this new fee mean the University will simply begin a study of the problem; in other words, we pay \$200 more a year but get nothing to show for it? It remains to be seen what the answers to these questions will be.

Next, given that we'll be paying 6.9 percent more each year, does this mean we'll be getting 6.9 percent more in financial aid? Or better yet, will GW keep the amount of aid, or lack thereof, the same, but simply hire staff that won't misplace key documents and then shift the blame to someone else? Will we get more financial aid advisors? Does the tuition increase mean we'll get kinder, gentler people working in the office just waiting to approve our aid packages?

Will the increase lead to an MC Store that actually has food, instead of just side dishes and desserts? Will

the residence halls get much-needed repairs? Will GW buy the Watergate and make it into the newest residence hall? Where will all this new huge amount of money go to?

If the Board is going to support an increase, it should first explain what areas it wants to make improvements in. It is rather sobering that students have absolutely no say in the whole matter. Oh wait, there is the Student Association, which is supposed to fight for our interests. What does our fearless SA leader,

Damian McKenna, have to say about the increase? It's "definitely not something students can handle." Gee, I feel inspired already.

Where is the anger and outrage on campus? Rotting shoes in a tree get weeks of attention, but an increase that will result in many students

being forced to leave GW just gets a shrug. That sort of says something about those students' priorities. They are moved to action because a shoe might fall out of the sky, but remain silent when the end of many students' stay at GW looms near.

Perhaps before the Board decides on the final tuition increase, it should take into account that while it is true that GW's reputation is rising, it won't mean a damn thing if no one can afford to go here. Almost \$30,000 a year is a lot of money. If the Board fails to realize this simple fact, then perhaps we need a new Board. Its members seem to fail to appreciate the fact that many students and their parents are going broke paying for their stay here. Maybe what the Board needs is for students to band together and give it a good kick in the ass. But that would require effective student leadership. Any fearless leaders out there?

-Helder Gil is University advertising manager of The GW Hatchet.

### Helder Gil

Read the sports page to catch up on basketball

# OPINION

## Bans on gay marriage violate our society's greatest freedom

I am writing this letter to express my dire concern over the recent very hateful decision by state legislatures in Hawaii and Mississippi to alter their state constitutions so they outlaw lesbian and gay marriage. This vote spits in the face of every gay and lesbian American across the country. No one who voted for this bill or any like it can honestly say with any degree of credibility or sincerity that they believe gay and lesbian people are entitled to equal rights in this country.

Married heterosexual people must consider what it would be like if they were suddenly told their marriage certificate and every other legal bond they had to their spouses, their lifetime partners, were no longer recognized by the state.

What if you were taxed more because you weren't legally married? What if you could be put in jail for making love to your spouse because it was illegal? What if your children were taken away from you because you violated that law and were seen as a criminal under the eyes of the state?

What if your wife or husband went to the hospital and you weren't allowed to see them because you were never able to provide the hospital any legal documentation stating your relationship? What if your partner then died in that hospital and shortly after, everything you had ever owned together, everything you had built your lives on together (your house, your furniture, souvenirs from places you had traveled together, picture albums) was confiscated by the state because other family members had a more legally definable claim to your irreplaceably mutual possessions than you?

We do not live in a society where marriages are arranged by the state or family or anyone else. So why are we acting like it? We do not live in a country where the state controls personal lives. So why are we trying to do just that? We are not a country that doesn't believe in a diversity of opinion. So why are we condemning others? These decisions are a disgrace to every principle that America was founded on and holds true. We are not a fascist country. So why are we acting like one?

**Justen Bennett-Maccubbin**

How dare anyone deny me the right to marry my male fiancée solely on the basis of their own fear, hatred and ignorance? When will we ever learn that we can disagree with people without having to deny them their citizenship? Because right now in this country that is exactly what is happening to every single gay and lesbian American. We are being denied citizenship in ways less humane than when England taxed Americans without representation.

We are a genetic minority, and it's unlikely that our natural percentage of society will ever change. So are we condemned to live our lives in legal dysfunction and void for eternity because a majority of people "disagree" with an internal, immutable characteristic? Are you going to try to make us miserable because of a trait essential to our happiness and livelihood?

This punishment is evil and unacceptable. We are American citizens, and we deserve better. Allow me to live my life in peace!

*—Justen Bennett-Maccubbin is a junior who plans to major in journalism.*

## Term limits should be enforced, but only at the voting booth

Last Wednesday, the House of Representatives quietly defeated a proposed Constitutional amendment that would have limited the number of terms a member of Congress would be allowed to serve. This was, I believe, the correct thing to do. Congress should not be subject to term limits.

The main argument used in favor of term limits is that members of Congress become entrenched in their positions and pursue their own political rise at the expense of constituents. The solution to this is simple: Vote out the entrenched members next time. I do agree with putting term limits on the leadership positions as the 104th Congress did almost as soon as it opened.

This country needs experienced legislators. It is such experience that has gotten us through some difficult situations. Term limits will deprive the people of this necessary experience. It strikes me as ironic that in Congress, we want to get rid of people just for being there too long. In every other business, the longer you have been there the

less likely you are to be laid off. Besides, what is wrong with being a career politician? One has just as much right to pursue a career in politics, if that is what he likes or does best, as one has to enter any other field because that is what he likes or does best.

The weakest argument I have heard for this is that polls show Americans overwhelmingly support limits. Majority whims, however, do not necessarily make something ultimately desirable. Congress should be accountable to the people, but that means giving a satisfactory explanation to the people, not voting exactly as they wish. If a certain constituency believes its member of Congress has been there too long, then individual term limits can easily be imposed at the ballot box. This is just another example of another issue that would take care of itself if people exercised their right, responsibility and obligation to vote.

**Christopher Jenkins**

*—Christopher Jenkins is a freshman majoring in political science and history.*

## Student Court messes up Lewis v. JEC case

It's election time again, and once again members of the student government are acting like chickens with their collective heads cut off. I was shocked and dismayed to see that the Student Court got into the fray by screwing up an obviously easy decision last week when it ruled on *Lewis v. JEC* ("Lewis loses battle with JEC; judges lift injunction," The GW Hatchet, Feb. 13, front page).

Quite simply, David Petron is right about the fines issued to Lewis. Andrew Lewis was being held accountable for laws initiated after he declared himself a candidate. The Joint Election Committee's immature argument — that if

**Trygve Olsen**

Lewis got away with his infractions, then everybody else would — is plain stupid. When I was eight, my mother tried, "If everybody else jumped off a bridge, would you, too?" and it didn't work then. The JEC essentially asked the Student Court to re-write its charter for it, and the court blindly obliged.

The other argument was that the rules of the JEC are pretty much standard, and Lewis should have abided by them. However, the JEC suddenly decided to change a clause raising the percent of votes needed for a run-off. Boy, was Lewis supposed to be clairvoyant on that issue as well? The JEC rules are not standard for the election year until they are released publicly, and to hold Lewis accountable for rules that change

from year to year is ludicrous.

The other thing that really bothers me is Student Association Executive Vice President Dianne Gayoski's comments regarding *Lewis v. JEC*. She said, "It's landmark — a good precedent to set ... It's good for general campus policy." But it is not the Student Court's place in the government to dictate policy and to change laws, Ms. Gayoski — it's yours.

Gayoski's "good precedent" allows for the JEC members to do whatever they want regarding elections, because they can rewrite and alter their charter to fit any sort of violation they can dream up against whoever they damn well please. The JEC is

right, Lewis should be sanctioned. But he should have been sanctioned for his tactics by the voters, not the JEC, and it pains me to think that a group of students on campus has that much distrust in the student body that they feel the need to alter explicit clauses in the SA Constitution.

So another year passes, and I care less and less about the student elections. This year provides yet more reason to believe that the majority of students aren't welcome on the fourth floor of the Marvin Center — because the student elite just doesn't trust the constituency they are supposed to govern. I shudder to think of the ramifications of this election year.

*—Trygve Olsen is a junior majoring in philosophy and public affairs.*

## LETTERS TO THE EDITOR

### Ways to cut back

No, no, no!

To hit GW students with a 6.9 percent hike in tuition is cruel and unconscionable. A \$28,000 tuition bill for each college year is putting a burden on students and their parents for years to come.

Being generous with loans is not the answer. They will be a liability forever, when the former student is getting a mortgage for a home, buying a car, getting married and starting a family.

I admire President Stephen Joel Trachtenberg tremendously, I really do, and I think he is smart enough to get this down, say, to 4 percent.

For instance, take a breather next year on raises for all University officials making more than \$100,000. Postpone some building and refurbishing. Privatize some services. On the positive side, go after government grants and alumni donations.

I am trying to help several

grandchildren with their college expenses. What would have been solid help before is now pitifully small. Give us a break!

*—Don Tobey*

*Foggy Bottom resident*

### Hike too steep

The proposed tuition increase has absolutely no benefits for the current students at GW and should be substantially lowered.

The bulk of the tuition increase is to offset costs for technology advancement. While bringing GW into the 21st century is important, those advances will not be implemented until five years from now — long after all the current GW undergraduates have left. What is our 6.9 percent increase giving us? Is it ensuring that our class sizes will remain low, despite the 7 percent increase in the number of GW students in the freshman classes to come? Is it promising free ISN or Ethernet connections in every

dorm room on campus? Is it promising new computers and more of them?

This tuition increase will not prevent the red tape tangled around our financial aid office. Nor will it retrain teachers to make use of the technology already installed in renovated buildings such as Stuart Hall, much less teaching them to make use of the Internet. There is absolutely no benefit for us students in this tuition increase.

The Student Association has launched a campaign this year extolling all of its virtues about how it is here for GW students. It is my hope that SA President Damian McKenna and whoever the SA president-elect is will not sit back and receive their free tuition perks, but rally the students to fight against the growing greed of President Stephen Joel Trachtenberg and the Board of Trustees.

*—Kristin Jenkins sophomore*

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# CRs discuss minorities in Republican Party

## GOP panelists assert 'big tent' is still open to anyone

BY KATE KENNEDY  
HATCHET STAFF WRITER

The College Republicans hosted their second annual Abraham Lincoln Forum Feb. 12 to commemorate the former president's birthday and to discuss the role of

minorities in the Republican party.

The panel also debated several political issues, with an emphasis on the role the Republican Party and minorities play in each issue.

"President Lincoln was a man of ideals," said panelist James Bolden, from the Republican Black

Committee. "One of his ideals was that free men and free speech went together."

"Because of his ideals, I am a Republican today," Bolden added.

Another panelist, Robert George, who works for Speaker of the House Newt Gingrich (R-Ga.),

pointed to Lincoln's party as "the root of black emancipation."

"We as Republicans have a lengthy and proud history for creating and defending black advancement," George said.

Some of the panelists expressed their concern with public education and suggested it could be improved by a Republican-backed school voucher program that would essentially promote school choice.

"You can't expect kids to learn when they have to go through a metal detector and where teachers spend half their time being social workers instead of teaching," said Raynard Jackson of Americans for a Brighter Future.

"The public school system is completely and totally falling apart. It is practically a war zone," George said.

With regard to California's initiative to end affirmative action with Proposition 209, Jackson said, "Blacks need to understand that just because something's good for black folks doesn't mean it's good for America. And Americans need to understand that just because something's good for America, doesn't mean it's good for minorities."

The issue then turned to taxes when one of the student panelists, Chanler Langham of the Black Peoples' Union, expressed his concerns with the Republican party.

"I think the Republican party is

basically based on greed and personal gain," he said.

Ron Christie, a GW law student and a panelist from Rep. John Kasich's (R-Ohio) office, responded that less tax is better tax.

"Why would you fundamentally want the government to have more of your money? Wouldn't you rather trust the power of the individual than the government?" Christie asked.

Matthew Braynard, the moderator for the event, said he thought the event and the debate of current affairs that ensued was productive. "We Republicans love a good fight," Braynard said.

But Langham had a different take on the event. "It seemed like a Republican recruiting operation," he said. Langham characterized the night as "a loss" because it failed to stick to its intended topic - whether Lincoln was the "Great Emancipator."

"I wasn't prepared for a political debate," Langham said.

With regard to minorities in the Republican party, Braynard said, "The big tent name does have meaning. The door is open to anyone who wants to come into our tent."

Langham said he believes Republicans have trouble attracting minorities to their issues because "the Republican party just isn't that sensitive to many of the black voters out there."



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# Tuition hike meets with mixed reviews

BY NIKKI KOLODNY  
HATCHET REPORTER

GW students have mixed feelings about the Board of Trustees' proposal for a 6.9 percent increase in next academic year's tuition as reported in Tuesday's edition of The GW Hatchet.

There was a general consensus among those students interviewed that improvements are needed at GW, but some students thought a 6.9 percent raise is excessive.

Freshman Kelly Gordon said the tuition she pays is sufficient to make substantial improvements.

"For what we are paying, we should already have a better library. You cannot do a thorough research paper with the resources at Gelman," she said.

Gordon and other students also said they worry that financial aid will not adjust to cushion the hike.

"I don't want (tuition) to go up because I don't think that I can expect the same amount of financial aid," she said.

Alexander Gertsen, another freshman, agreed. "Once you're accepted to GW you receive a fixed merit scholarship that isn't changed as tuition goes up."

However, Gertsen said the increase would be more easily justified if need-based aid was increased proportionally.

Gertsen, a computer science major, said the \$200 "technology fee" is fair.

"The technology in the dorms is old and definitely needs to be improved," he said.

Gertsen said he feels privileged to live in the Aston hotel, where students have access to faster computer connections and Netscape.

"Others (living in residence halls) need to trek over to the computer labs," he said.

"My high school had a better

system than the computer labs in the dorms," said freshman Katie Biber.

Improved technology in the dorms can be loosely interpreted, and Kristina Wilson, a junior speech and hearing major, said she believes the money might be used for frivolous luxuries such as cable television.

"Personally, I think it's ridiculous to wire dorms for cable. Also, a 6.9 percent increase is too much when we could, in theory, all subscribe to a private service such as AOL for only \$30," she said.

Wilson said she does not feel the technology in the labs is lacking. "When I do research on the Internet I never had any problems," she said.

Students said they do not believe the increased tuition will lead to better academic quality.

"Big money does not equal good education," Gertsen said. "Honestly, money doesn't matter. It won't improve the academic quality at our school. We'll be known as a high tuition school, but that is not a motivation for high school students to come."

"We're the USA Today of schools, we look good from the outside, yet from the inside we don't have a lot of substance," said freshman Josh Rubin.

Rubin said the 6.9 percent hike is unjustified. "If you increase the number of students you let in, you're broadening your money base. Why make people already here suffer more?"

Not everyone was worried. "I'm getting a great education," said Barry Brown, a sophomore in the Elliott School of International Affairs. "I understand the need to raise tuition. The computer labs need to be improved. Anyhow, it's inevitable, tuition goes up every year."

# Virginia Campus will host graduate fair

GW's Virginia Campus will host the Fast Tracks Graduate Fair Friday to provide details on four degree programs.

After an introduction to the Virginia Campus itself, sessions will be held there about the executive master's of business administration, the executive master's of information systems, the accelerated master's of science in telecommunications and computers degrees, as well as the executive leadership program in human resource development.

The event will run 4-6:30 p.m., ending with a reception for attendees, alumni and current students.

GW's School of Engineering and Applied Sciences, School of Business and Public Management and Graduate School of Education in Human Development offer a total of 14 master's and doctoral programs at the Virginia Campus, with more programs planned. Reservations for the fair are requested and may be made by phone. Call (703) 729-8208.

-Lee Rumbarger

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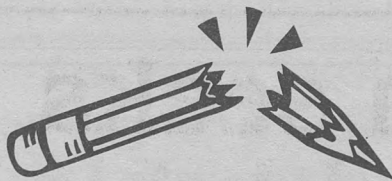
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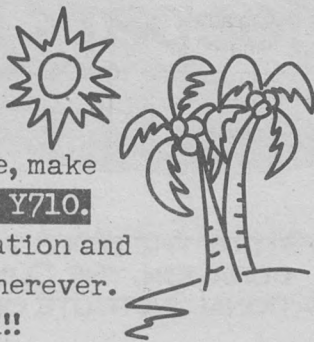


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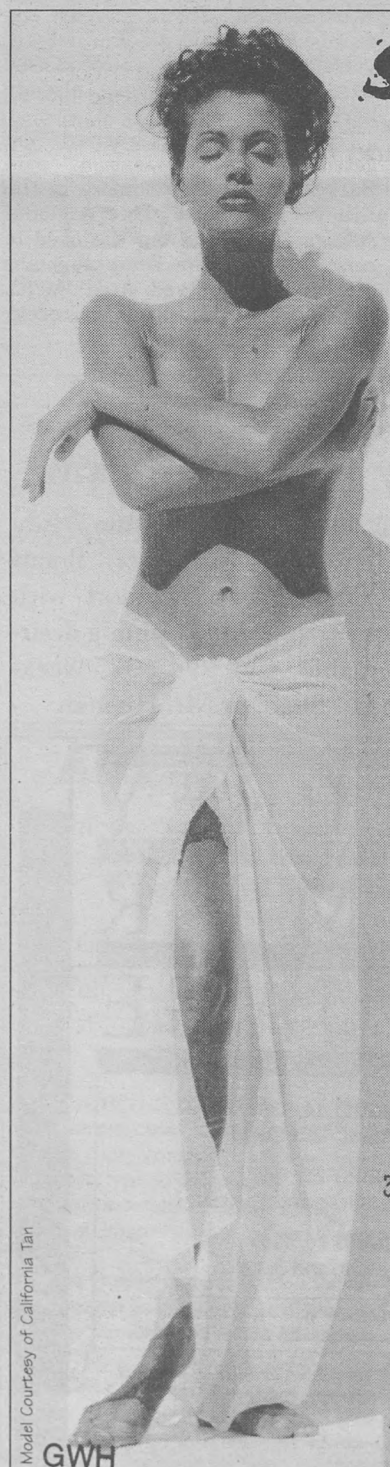
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# WEEKEND

## Wade says the best directors are actors first

BY ERIN J. PIETROWSKI  
WEEKEND WRITER

Valentine's Day is over, and the roses have wilted. But you can still find romance in the month of February at the GW Department of Theatre and Dance's production of William Shakespeare's "As You Like It," directed by Dr. Alan Wade.

It's appropriate for this month of romance because "this is a play about young people in love," Wade said in an interview before rehearsal last week.

What really makes this play an experience for the audience is the director's understanding of his cast. Wade himself is an actor, appearing in such films as *The Pelican Brief* and *Major League II*. Recently he has starred in Maryland's Olney Theatre's production of "To Kill a Mockingbird" and the Washington Stage Guild's "Murder In the Cathedral."

Wade said he believes that one must have a background in acting to be a director.

"To direct before you've acted or before you understand acting and before you understand what other elements of the theater can contribute, it's usually pretty useless ... because you spend most of your time interacting with actors, asking them to try certain things. If you don't understand the actor's process or the variety of approaches the actor can take to achieving an effect, it's useless. All you're doing is pushing them around the stage."

Wade studied theater and tried his hand at acting and directing at Northwestern University. He said Sir Lawrence Olivier inspired him to become an actor. Wade called Olivier "a chameleon" because "there was

(See WADE, p. 2)

## Photo show's goal too gender-specific

BY MEGAN STACK  
WEEKEND WRITER

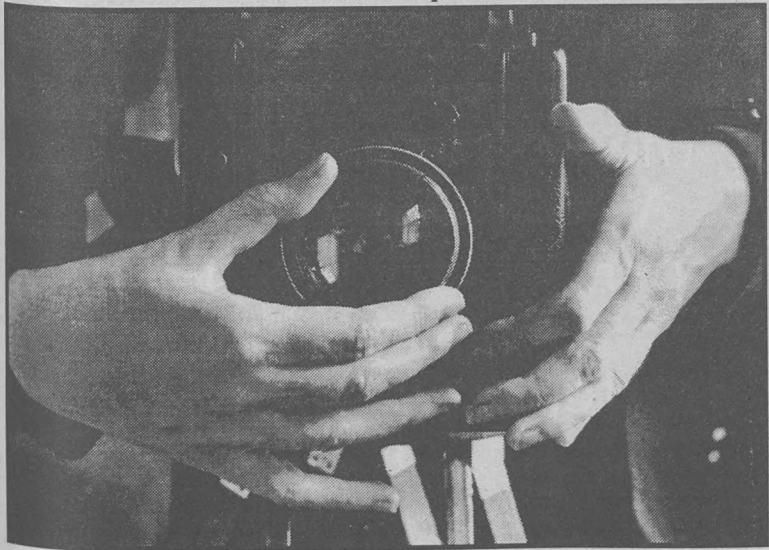
According to the wall text by the entrance to the exhibit, "A History of Women Photographers" seeks to answer a few weighty questions: Is there a specifically female theme in photography? Is there a feminine style? Has photography contributed to the struggle for equal rights?

The ambition is there, but viewers of the exhibition at the National Museum of Women in the Arts should not expect to find enlightenment in the scattered pictures that follow.

There is no obvious criteria or connection between the photos, which come from all over the globe and were taken at various times throughout the 150-year history of photography. The collection is divided and arranged in eight categories, from "Landscape and the Urban Scene" to "Narrative and Allegorical Photographs." The single thread that binds the exhibit together is the fact that women took all the pictures.

Each of the 234 photographs is worth seeing on its own, but they seem

(See WOMEN, p. 2)



Alma Lavenson's *Self Portrait*, 1932 is featured in "A History of Women Photographers."

## Singleton seeks to stir society with his films

BY ALISON GAZAN  
WEEKEND WRITER

At the mere age of 29, his name is already connected with some of the most controversial and acclaimed films of the decade. A daring and courageous director, writer and producer, John Singleton creates movies that impact society.

"Whenever I am directing or writing a script, I try to write it with such passion and fervor that it's going to pull something out of the audience watching it," Singleton said during an interview earlier this month in Washington.

When his debut film, *Boyz N the Hood* became the highest grossing African-American movie in history, Singleton gained attention and respect. He earned Academy Award nominations for Best Director and Best Screenplay for the film and became the youngest individual and first African-American to receive the award for Best Director.

While *Boyz N the Hood* earned praise for Singleton's ability, the controversy surrounding the film created his reputation as daring and unique.

"I'm not worried about what people are going to feel," Singleton said. "I make the kind of movies that affect every different person on an individual basis."

Singleton's latest directing adventure exemplifies his bold and confident attitude. An historical film based on factual events, *Rosewood* (Warner Bros.) depicts the astounding story of a small black town literally destroyed by racism.

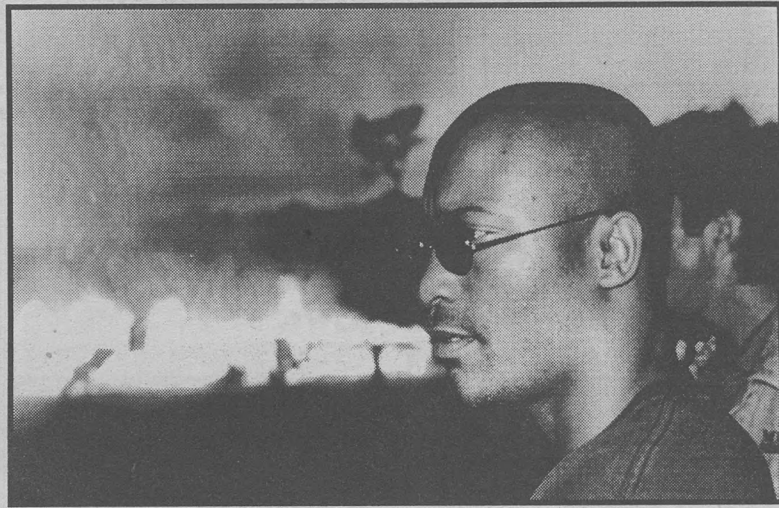
"*Rosewood* was something radically different from anything that I had ever done," he said. "At the same time, it was real strong, suspenseful and hard-core and went along with other movies that I have made."

Because the horrifying truth remained hidden for more than 70 years, Singleton said he saw the need for the story to be publicized.

"I met the survivors of the incident," he said. "They recounted the story to me of what had happened to them as children in 1923. I felt a tremendous obligation to use the power that I have to make movies to tell their story. I think that *Rosewood* is my most powerful film. Anybody who sees it will in some way be changed by the experience of it."

By creating films that ignore societal taboos and address pertinent issues, Singleton strives to educate America with his powerful stories and unforgettable messages.

"Racism is at the foundations of



Director John Singleton says he felt an obligation to bring the devastating *Rosewood* story to the big screen.

American society," Singleton said. "Not to say that we haven't come a long way, but I still think that we have a long way to go. But the more people talk about the problems and the more people are open about it, maybe we can get somewhere."

Through his involvement in the film industry, Singleton forces Americans to take a deeper look at themselves and at society as a whole. His upcoming projects continue to display this

authentic style. His next directing project is a film featuring Shaft.

While his articulate voice shows Singleton's maturity, he still groups himself with the youth of the country.

"(The younger generations) hold the key to the future," he said. "You can't really have a future unless you know about the elements of the past. That's why for me, being a 29-year-old filmmaker, it's important to explore different issues."

## Rosewood horrors accurately shown

BY ALISON GAZAN  
WEEKEND WRITER

A horrifying story fraught with painstaking images, *Rosewood* (Warner Bros.) leaves a permanent mark on the mind and on the pages of history.

Based on factual events, *Rosewood* depicts the courageous struggles of a few residents of a small black village in central Florida in 1923. During the first week of January that year, the town of Rosewood was virtually erased from all maps. Silent for nearly 70 years, the survivors now detail their horrific ordeal through the film.

When a white woman falsely claims that a black man assaulted her, the men of her town immediately turn to the neighboring Rosewood to find the attacker. But the search for the man quickly erupts into a racist war against all of the residents of Rosewood.

With men, women and children hanging from tightly-pulled nooses over the smoldering remains of Rosewood, a courageous few escape into the woods. As the town slowly disappears in flames, a black man (Ving Rhames from *Pulp Fiction*) and a white man (Jon Voight from *Mission: Impossible*) find common ground in their desire to help those they can. Together they forge into the darkness and racism in an attempt to save the remaining residents of Rosewood.

Under the direction of John Singleton, *Rosewood* delivers its message through unforgettable images. Scenes showing a father teaching his son how to skillfully create a noose and Ku Klux Klan members in full garb are brutally accurate in retelling a part of history often forgotten.

An extremely talented cast delivers the extraordinary story with intensity. After their work together in *Mission: Impossible*, Voight and Rhames reunite. Their complementary styles indicate their previous experience

(See VOIGHT, p. 2)

Hatchet Rating:



# WEEKEND

## Voight, Rhames bring intensity to *Rosewood*

(from p. 1) and exemplify their talent. Their chemistry elevates the emotional intensity that permeates the entire film.

Best remembered for her role as Mama on "Good Times," Esther Rolle brings an exquisite presence and undeniable strength to the screen as a black nanny. Her lines seem to flow with such passion and feeling that they touch the audience.

The tremendous acting and remarkable scenery transport the

audience to a southern town in a time prior to the passage of the Civil Rights Act. By utilizing appropriate costumes and scenery, *Rosewood* ingeniously captures the ambiance of the 1920s.

But *Rosewood* does not escape the Hollywood trap that has destroyed many movies based on factual events. Through the insertion of impossible escapes and miraculous survivals, *Rosewood* attempts to compete with modern action-adventure films. These

scenes merely detract from the historical credibility of the film.

A second problem is the length of the film. *Rosewood's* two-and-a-half-hour running time is like that of other historical films, but it seems to contain some extraneous details that could have been cut.

Despite these flaws, *Rosewood* will captivate audiences. The powerful images and moving story will overpower any discontent created by the length of the movie and reflections of Hollywood flair.

While the actors, director and producer will rightfully receive audiences' accolades, the *Rosewood* survivors are the most deserving of the honors.

*Rosewood* opens in theaters Friday.

## Wade directs 'As You Like It'

(from p. 1)

some nobility that was a part of every role he played."

Wade said director Jim Petosa of the Olney Theatre has most influenced him. "(Working with Petosa produced) probably some of the best acting I've done in the last 10 years" in the play "Someone Who'll Watch Over Me."

While Wade said his directing style depends on the play and the actors in that play, working with students offers him the chance to teach, as well as to direct.

"When you see an actor make a discovery, it isn't necessarily anything you had thought of or planned, but a discovery is made and it's just so neat," Wade said. "Being able to lead an actor to make such a discovery is what's fun about this."

GW's production of "As You Like It" mostly follows the traditional approach. The major difference is the way Rosalinde, the female heroine-pretending-to-be-a-man, talks about her own gender. Normally, Rosalinde would talk disparagingly of her own sex, but in Wade's production, Rosalinde jokes and pokes fun at womanhood.

GW's Department of Theatre and Dance performs "As You Like It" Thursday-Sunday, Feb. 20-23, in the Dorothy Betts Marvin Theatre. Tickets are \$8 for general admission and \$5 for students and senior citizens. For more information, call the Department of Theatre and Dance at (202) 994-8072.

## Women photographers exhibit lacks connection

(from p. 1)

to have been selected for all-too-politically-correct reasons. The exhibit includes gorgeously rendered photos of blacks and Native Americans, but the white man is all but absent.

The side-stepping of respectable white male images would be all right if it were not such an obvious misrepresentation of the work done by women. Have women taken worthwhile photos of white men? Of course. This exclusion may make the viewer wonder what else is being left out.

None of this is to say that the exhibit is not worth seeing — it absolutely is, if only to get an interesting overview of the evolution of photography. In terms of time, the exhibit picks up with the dream-state allegoricals of the 19th century and works its way into collages, scratching and other modernist devices. The photos take dizzying swings through this century's global history — the growth of the American city, expansion of Latin America and the Nazi invasion of Marseilles.

The still life section has some truly lovely works. The quiet sensuality of flower, fruit and vegetable shots is reminiscent of Georgia O'Keefe's paintings.


The legends are there, too. Dorothea Lange's famous 1936 work, "Migrant Mother, Nipoma, California," presides over the documentary section. Viewers also get a chance to see Margaret Bourke-White's urban *Life* covers and Imogen Cunningham's modernist creations.

Perhaps the most irking aspect of the exhibit is its selective nature, though. These photos are, for the most part, great pieces of work, fully deserving of appreciation regardless of the gender of the artist. One could argue that the exhibit has taken away from the effectiveness of the photographs by removing them from their context. One might even say that the special treatment of the photographs is a bit insulting.

Bourke-White would probably not be overjoyed with the exhibit. The legendary photojournalist was adamant about being described as a "photographer," not a "female photographer."

"I want to be a good photographer," she reportedly said. "I don't just want to be a good photographer for a woman."

"A History of Women Photographers" continues at The National Museum of Women in the Arts, 1250 New York Ave., N.W., through May 4. Admission is free. For more information, call (202) 783-5000.



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# WEEKEND



**THE BAR BELLE**  
 Bar: Cafe Lautrec  
 Where: 2431 18th St., N.W., in Adams Morgan  
 Crowd: An eclectic mix of students and older jazz lovers.  
 Getting in: No carding at the door and lax inside.  
 Prices: Quite reasonable.  
 Food: A full menu of delicious French favorites.  
 Dancing: The live jazz makes it hard to sit still, but the close quarters con fine patrons to grooving in their chairs.  
 Pick-ups: Possible, because you'll be rubbing elbows with the folks packed in next to you.  
 Pluses: Friendly people and fabulous music. Best of all is the tap dancer who performs atop the bar. Not only is he an amazing dancer, but he sings and draws in the crowd.  
 Minuses: No dancing space to join in.

A striking, two-story reproduction of one of French artist Toulouse-Lautrec's famed portraits stares from the front of Cafe Lautrec in Adams Morgan. Smooth strains of jazz music and laughter float to the street, as those inside the jammed restaurant and bar recreate the lively, fringe society of Paris nightlife in the late 1800s.

Smoky and wine-smelling, the candlelit interior is filled with prints of Toulouse-Lautrec paintings. The Bar Belle found people inside swaying to the music, sampling mussels, escargot and hunks of cheese served with French bread. Cafe Lautrec is the perfect spot to boost a relationship from friendship to romance, as you'll just about need to sit on someone's lap to hear them over the band.

Moving through Cafe Lautrec requires a sideways shimmy past the band and the people crowded around the bar. The tap dancer is the ultimate show-stopper, as first-time guests gasp when he starts tapping and turning on the bar. "I'm going to Kansas City, Kansas City here I come. They've got some crazy little women there and I'm gonna get me one," joins in the crowd as he sings some classics. The Bar Belle recommends you steer clear of the second floor seating in the back, since you'll need to climb over people to see the show from there.

Mixed drinks like the Lolotrec (rum, hot milk and cream) and liqueured coffees like the sweet Cafe Modigliani are perfect relaxers, and troubles are easily forgotten in the carefree atmosphere. A couple of drinks and dessert will easily run under \$15. Entrées will set you back \$10-15.

Though tamer than Toulouse-Lautrec's scenes of Parisian bars and brothels, cancan dancers and thespians, Cafe Lautrec offers a happy escape in the tradition that the diminutive artist, deformed after breaking both legs as a child, found refuge in.

## Romance checks into Hotel de Love

BY TONY HILTON  
 WEEKEND WRITER

Love conquers all in the quirky and well-made little comedy *Hotel de Love* (Live Entertainment).

*Hotel de Love* follows a group of potential lovers as they spend the weekend at a unique honeymoon hotel famous for kitsch-themed rooms and romantic attractions.

The story begins with a pair of fraternal twin brothers, Rick (Aden Young), a cynical man who can't commit to a relationship, and Stephen (Simon Bossell), a sensitive romantic who can't express his feelings, both falling in love with the same girl, Melissa (Saffron Burrows, Nan in *Circle of Friends*).

At a high school party, Stephen falls head over heels in love when he sees Melissa, but before he can seize the moment, his brother asks her to dance.

From then on, Stephen is consigned to being the best friend to the girl with whom he's hopelessly in love.

Later in life, fate brings these lovers back together when they end up at the Hotel de Love. Rick manages the hotel and spends his spare time jumping from one meaningless relationship to the next. Stephen, a successful businessman, fills his life with work to avoid love. He brings his and Rick's parents to the hotel so they can retake their wedding vows. Melissa, now a successful professor of psychology, also shows up, with the man in her life in tow.

When the three meet up again, it's a roller coaster ride as Rick rediscovers the fire he had for Melissa and Stephen finally professes his love for her. In addition, the twins' parents decide they can no longer be together in a loveless marriage.

The running jokes in the film, such as the lobby piano player's outrageous renditions of love songs, are quite entertaining, and the story is lovely and fun to watch. Though some things are a little predictable, the film's entertainment value and personal touch make these shortcomings seem unimportant.

It seems only appropriate that everything turns out rosy in the end and the story is tied up with a cute little bow. If it would end any other way, it is doubtful one would feel justified spending the money for it.

*Hotel de Love opens in theaters Friday.*

### Hatchet Rating Scale



What are you waiting for?



Foreplay



Al Gore



Not a good excuse to cut class



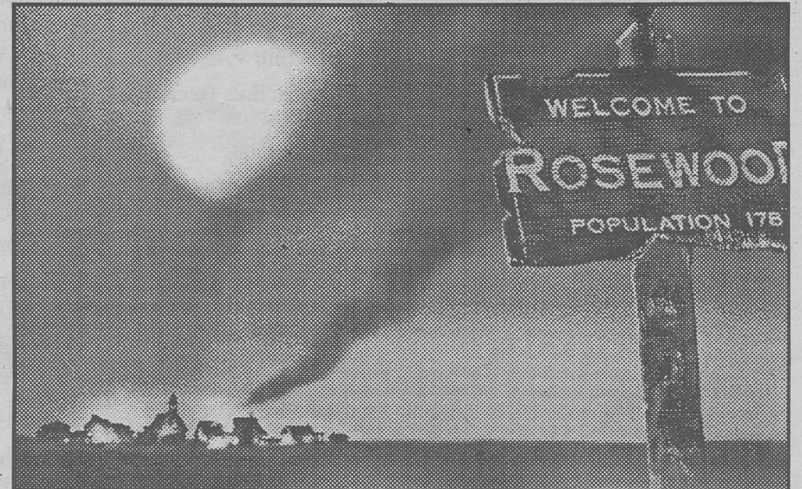
Not even if you get a free T-shirt

**Q.** Who's the new SA President?

**A.** Check out the full story on the front page!

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-Gene Siskel, SISKEL & EBERT

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-Roger Ebert, SISKEL & EBERT

"★★★★. Brilliant. Don't miss it!"

Jon Voight and Ving Rhames are superb."

-Paul Wunder, WBAI RADIO

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-Pat Collins, WWOR-TV

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FEBRUARY 21

## OPENING NIGHT TONIGHT!

# As You Like It

Shakespeare's Romantic Comedy

Directed by Alan Wade  
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Feb. 20 - 22 at 8 pm & Feb. 23 at 2 pm

\$8 general ■ \$5 student/senior

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# MOVIE/CONCERT LISTINGS

**AMC Courthouse 8**  
2150 Clarendon Blvd., Arlington (703) 998-4AMC  
**Star Wars (PG)**  
Fri. 11:10, 1:50, 4:40, 7:35, 10:30  
Sat. 10:30, 1:20, 4:15, 7:20, 10:20  
Sun. 8:00, 10:20, 1:15, 4:15, 7:20, 10:20  
Mon.-Thurs. 5:15, 8:00, 10:35  
**Shine (PG-13)**  
Fri. 11:00, 8:00  
Sat. 8:00; Sun. 8:00, 8:00  
Mon.-Thurs. 8:10  
**Absolute Power (R)**  
Fri. 11:00, 1:45, 5:00, 8:00, 10:40  
Sat. 11:00, 2:00, 5:00, 8:00, 10:40  
Sun. 8:00, 11:00, 2:00, 5:00, 7:50, 10:25  
Mon.-Thurs. 5:30, 8:00, 10:25  
**Rosewood (R)**  
Fri. 1:15, 4:15, 7:15, 10:15  
Sat.-Sun. 10:00, 1:00, 4:15, 7:15, 10:15  
Mon.-Thurs. 4:45, 7:30, 10:20  
**Jerry Maguire (R)**  
Fri. 11:10, 1:50, 4:50, 7:50, 10:45  
Sat. 10:45, 1:45, 4:50, 7:50, 10:45  
Sun. 8:00, 10:45, 1:45, 4:50, 7:45, 10:30  
Mon.-Thurs. 5:00, 7:50, 10:30  
**Fools Rush In (PG-13)**  
Fri. 12:30, 2:45, 5:15, 7:40, 10:15  
Sat. 10:00, 12:20, 2:45, 5:15, 7:40, 10:15  
Sun. 10:00, 12:20, 2:45, 5:15, 7:40, 10:00  
Mon.-Thurs. 5:15, 7:40, 10:00

**Evita (PG-13)**  
Fri. 11:45, 2:20, 5:15, 10:30  
Sat.-Sun. 10:30, 1:30, 5:15, 10:30  
Mon.-Thurs. 5:30, 10:30  
**Dante's Peak (PG-13)**  
Fri. 11:00, 1:00, 3:15, 5:30, 8:10, 10:20  
Sat. 10:15, 1:00, 3:15, 5:30, 8:10, 10:20  
Sun. 8:00, 10:15, 1:00, 3:15, 5:30, 8:10, 10:20  
Thurs. 5:45, 7:30, 9:45  
**The Empire Strikes Back (PG)**  
Fri. 11:00, 1:40, 4:30, 7:30, 11:00  
Sat. 10:00, 1:00, 4:00, 7:00, 10:10, 12:40  
Sun. 10:00, 1:00, 4:00, 7:00, 10:10  
Mon.-Thurs. 5:00, 7:45, 10:25

**AMC Union Station 9**  
50 Massachusetts Ave., N.E. (703) 998-4AMC  
**Dante's Peak (PG-13)**  
Fri. 1:30, 5:20, 7:50, 10:35  
Sat.-Sun. 10:55, 2:20, 5:20, 7:50, 10:35  
**Rosewood (R)**  
Fri. 12:50, 4:10, 7:10, 10:05  
Sat.-Sun. 1:10, 4:10, 7:10, 10:05  
**Vegas Vacation (PG-13)**  
Fri. 1:30, 5:40, 8:15, 10:50  
Sat.-Sun. 11:40, 2:00, 5:40, 8:15, 10:50 (1:50 instead of 2:00 Sun.)  
**That Darn Cat (PG)**  
Fri. 1:40, 4:40, 7:00  
Sat.-Sun. 11:10, 1:20, 4:40, 7:00  
**The Empire Strikes Back (PG)**  
Fri. 1:20, 4:30, 7:20, 10:20  
Sat. 1:50, 4:30, 7:20, 10:20  
Sun. 10:50, 1:40, 4:30, 7:20, 10:20

**Metro (R)**  
Fri.-Sun. 10:10  
**Star Wars (PG)**  
Fri. 1:50, 5:10, 8:00, 10:50  
Sat. 10:50, 1:40, 5:10, 8:00, 10:50  
Sun. 11:20, 2:00, 5:10, 8:00, 10:50  
**Absolute Power (R)**  
Fri. 1:00, 5:00, 7:40, 10:40  
Sat.-Sun. 2:10, 5:00, 7:40, 10:40 (11:00 a.m. Sun.)  
**Dangerous Ground (R)**  
Fri. 2:00, 5:30, 8:10, 10:15  
Sat.-Sun. 11:25, 1:30, 5:30, 8:10, 10:15 (no 11:25 Sat.)  
**Jerry Maguire (R)**  
Fri. 1:10, 4:20, 7:30, 10:30  
Sat.-Sun. 1:00, 4:20, 7:30, 10:30  
*\*Theater made only weekend times available.*

**Cineplex Odeon Foundry**  
M. St. at Thomas Jefferson Ave. (703) 714-9062  
**Big Night (R)**  
daily 4:30, 7:00, 9:30 (2:00 Sat.-Sun.)  
**The Portrait of a Lady (PG-13)**  
daily 5:00, 8:00 (2:15 Sat.-Sun.)  
**Trainspotting (R)**  
daily 4:50, 7:20, 9:50 (2:20 Sat.-Sun.)  
**Swingers (R)**  
daily 4:35, 7:05, 9:35 (2:05 Sat.-Sun.)  
**The Crucible (PG-13)**  
daily 4:45, 7:15, 9:45 (2:15 Sat.-Sun.)

**Ransom (R)**  
daily 4:40, 7:10, 9:40 (2:10 Sat.-Sun.)  
**Fargo (R)**  
daily 4:55, 7:25, 9:55 (2:25 Sat.-Sun.)

**Cineplex Odeon Dupont Circle**  
1350 19th St., N.W. (703) 714-9037  
**Hotel de Love (R)**  
daily 1:20, 3:30, 5:40, 7:50, 10:00  
**Shine (PG-13)**  
daily 1:00, 3:15, 5:30, 7:45, 10:00  
**Blood and Wine (R)**  
daily 1:10, 3:20, 5:30, 7:40, 9:50  
**The People v. Larry Flint (R)**  
daily 1:30, 4:20, 7:00, 9:40  
**The English Patient (R)**  
daily 1:15, 4:45, 8:15  
**Cineplex Odeon Wisconsin Avenue**  
4000 Wisconsin Ave., N.W. (703) 714-9032  
**Absolute Power (R)**  
daily 1:30, 4:15, 7:15, 10:00  
**Everyone Says I Love You (R)**  
daily 1:00, 3:10, 5:20, 7:30, 9:40  
**Jerry Maguire (R)**  
daily 1:30, 4:15, 7:00, 9:45  
**Dante's Peak (PG-13)**  
Fri.-Sun. 1:45, 4:30, 7:05, 9:45  
Mon.-Wed. 1:45, 4:30, 9:45  
Thurs. 1:45, 4:30, 10:00

**Star Wars (PG)**  
daily 1:10, 4:00, 7:10, 9:55

**Rosewood (R)**  
daily 1:20, 4:10, 7:00, 9:50  
**Cineplex Odeon Tenley**  
4200 Wisconsin Ave., N.W. (703) 714-9043  
**Scream (R)**  
daily 2:20, 4:50, 7:20, 9:50  
**Fools Rush In (PG-13)**  
daily 2:00, 4:30, 7:00, 9:30  
**The Beautician and the Beast (PG)**  
daily 2:10, 4:40  
**Dangerous Ground (R)**  
daily 7:10, 9:40 (no 7:10 Mon., Thurs.)  
**Cineplex Odeon West End 1-4**  
23rd and L. Streets, N.W. (703) 714-9035  
**Jerry Maguire (R)**  
daily 1:45, 4:25, 7:05, 9:45  
**Dante's Peak (PG-13)**  
daily 2:20, 4:40, 7:20, 9:40  
**The Beautician and the Beast (PG)**  
daily 2:00  
**Everyone Says I Love You (R)**  
daily 4:20, 7:00, 9:20  
**Fools Rush In (PG-13)**  
daily 2:10, 4:30, 7:10, 9:30  
*The above listing is for movies playing between Fri., Feb. 21 and Thurs., Feb. 27, as provided by theaters.*

**9:30 Club**  
815 V. St., N.W. (202) 393-0930  
**Thurs. Throwing Muses**  
**Sat. The Lemonheads with Ben Lee, Matchbox 20 and 60 Ft. Dolls**  
**Sun. Laurie Anderson**  
**The Bayou**  
3135 K. St., N.W. (202) 333-2897  
**Thurs. Joe Gallant & The Illuminati with New Brown Hat**  
**Fri. Leftover Salmon with Ugly Americans**  
**Sat. Strangefolk & The Nields with Evan & Jaron**  
**Sun. Dread Zeppelin with Baby Fat**  
**The Black Cat**  
1831 14th St., N.W. (202) 667-7960  
**Thurs. The Oblivians with Jet Lag and The Savage Boys & Girls Club**  
**Fri. Blonde Redhead with The Warmers**  
**Sat. Offspring with Joykiller and the Goons**  
**Sun. Lilys with Saturine and Ladybug**  
**The Capitol Ballroom**  
Half and K Streets, S.E. (202) 554-1500  
**Fri. Airwalk Sno-Core Tour with Face To Face, The Pharcyde, Voodoo Glow Skulls, Less Than Jake and Powerman 5000**


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# Officials react to grad drop

(from p. 1)

tax-free tuition benefit for both graduates and undergraduates, said Laura Wilcox, the American Council on Higher Education's assistant director of public affairs.

"I think it's likely that (the benefit) will be extended permanently. We certainly support that," Wilcox said.

Wilcox added that there was a move to eliminate the tax benefit all together during the 104th Congress.

"We go through this all the time. It's very confusing for the students," she said.

Kecia Hansard, a graduate student who received her master's degree in community counseling and was accepted to the counseling doctoral program at GW, said she contacted her senator, representative and Vice President Al Gore when the tax benefit was threatened in the past.

"It's almost like voting," Hansard said, explaining that some students don't make their voice heard because they "feel not very empowered by the system. The first time this happened to me, I e-mailed the vice president."

She said many of her fellow graduate students' decisions about class load, or even continuing their studies, hinge on the tax benefit.

Hansard is the assistant director of GW's graduate enrollment support services office.

Lehman said the number of students graduating from colleges and universities is "at a minimum," employment is fairly strong and people are working more hours per week - all factors contributing to the graduate shortfall.

Thus, there are not only fewer potential candidates for graduate programs, but a healthy job market makes graduate studies less appealing to some.

Lehman cited informal surveys indicating that an increasing number of people work 50 to 60 hours per week, leaving them strapped for time to take graduate courses on the side.

Increasing competition for students in the Washington area is yet another challenge the University will face in boosting its graduate enrollment, Reynolds said.

Pointing to the Johns Hopkins Center for Continuing Education at Dupont Circle and the new facility in Falls Church shared by the University of Virginia and Virginia Tech for continuing education, Reynolds said the number of students taking graduate courses in the area may not be declining, but that GW "isn't getting the piece of the pie we used to."

"Every time we turn around, there's someone new coming into the Washington area," she added.

Lehman said, "We're certainly not going to sit around and wait" for enrollment to rise again.

He said efforts are underway to more aggressively promote the University's graduate programs.

An additional \$327,000 was budgeted this academic year to market graduate programs, Lehman said.

Reynolds explained that this money funds such things as publications, advertising and open houses.

Reynolds said she is tracking the success of these tools in recruiting students, and that the funds allocated were "based on need," since different programs have varying enrollment goals.

Around \$10 million is offered in graduate student support, Lehman said.

The bulk of this money goes to doctoral students, and it is almost all awarded on a merit basis, Reynolds said.

Despite the decrease in graduate revenue, Lehman said it is "very likely" this money will not decrease next academic year.

"It's a chicken and egg thing," Lehman said, explaining that the funding is necessary to attract students, but strong enrollment in graduate programs is necessary to keep this funding.



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# VISUAL VOICES

February 25 - March 28, 1997

Opening Reception: February 25 • 6:00 to 7:30 pm

This exhibit consists of a multimedia collage of paintings, writings, and photographs created by inner city youth from Pittsburgh, PA, Washington, DC, and Chicago, IL. This montage celebrates the art spirit in every child, providing a forum for children's free and open expression of their thoughts, perspectives, and feelings.

Cosponsored by the Neighbors Project, Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter and The Office of Campus Activities, of the Office of Campus Life, Division of Student and Academic Support Services

For exhibit information, contact the gallery at 994-6555 or mc427@gwis2.circ.gwu.edu.




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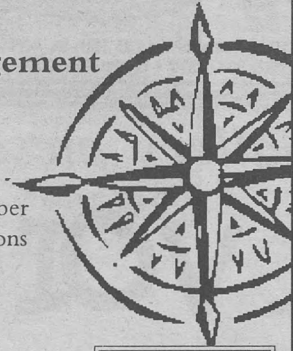
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# More JEC power could lie in future

BY BECKY NEILSON  
ASST. NEWS EDITOR

In a 4-0 decision last week that could mean more power for the Joint Elections Committee in future elections, the Student Court upheld the committee's authority to issue fines for actions taken before the official publication of its final election rules.

The lawsuit was filed by Student Association presidential candidate Andrew Lewis after he was assigned two 10-point fines by the JEC for campaigning that occurred before he was an officially declared candidate.

The court's written opinion in *Lewis v. JEC* said the JEC has the power to issue fines retroactively if it is "done uniformly to promote the fairness and the integrity of elections and does not unjustly or unreasonably target specific candidates."

"(The JEC's standing rules) apply throughout the year, not just between the period of the promulgation of the Final Election Rules by the JEC and the last day of balloting," Chief Judge Tom Boer wrote in the opinion.

"We decided that the JEC as a committee doesn't exist year-round, but the standing rules do," Student Court Judge Chris Parker said.

Parker said the JEC's charter holds that the committee cannot make final rules that stray far from the standing rules without good reason. A candidate could not be fined for violating rules that are "arbitrary and capricious," and are not obvious outgrowths of the preliminary or standing rules.

For instance, Parker said, a candidate who held campaign meetings in January could not be fined if the JEC passed a final rule

prohibiting campaign meetings since the candidate had no way of knowing that such meetings would be illegal.

But the implications for future campus elections stretch beyond the assignment of retroactive fines.

Though Lewis argued that a student should not be considered a candidate until a declaration of candidacy is filed with the JEC, the court's opinion defines a "candidate" as anyone who has made a public announcement of candidacy or has begun to solicit support or financial contributions for his campaign.

The court said the distribution of campaign paraphernalia was considered an official declaration of candidacy.

This broader definition of a candidate suggests that a student comes under the jurisdiction of the JEC as soon as he or she begins to ask friends if they would help with a campaign.

"(A) candidate who chooses to campaign for office prior to the promulgation of the Final Rules does so entirely at her or his own risk," the decision said.

"We all know that if you're going to run for something, you know you're going to run in November, if not September," Parker said. "You need to be responsible for your actions."

Moody said the JEC should be, in effect, a year-round presence, a reality that could be suggested by the court's decision in *Lewis v. JEC*.

"There should always be a committee - people are always campaigning," Moody said. "There is always the need for supervision."

"Not 24 hours a day, seven days a week to look over someone's shoulder, that's not what I want ... we already have standing rules," he said.

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# Election 1997

## Court injuncts two JEC polling results

SA says questions needed Senate OK

BY JIM GERAGHTY  
HATCHET STAFF WRITER

In a divided decision Tuesday night, the Student Court issued an injunction preventing the Joint Elections Committee from counting and announcing the results of two ballot questions regarding postering and palmcarding.

The request for the injunction was filed by Student Association President Damian McKenna and Executive Vice President Dianne Gayoski, who argued that the ballot questions were invalid because they had not been approved by the SA Senate.

Chief Judge Tom Boer, Judge Wendy Feiner and Judge Mirette Habib concurred with the issuance of the order. Judge Christopher Parker dissented and Judge Jonathan Leacock took no part in the order.

Boer said the injunction was intended to prevent harm to both the SA and the JEC. "It prevented Damian and the SA from being harmed, because it still leaves the option of removing the results if the referenda was unauthorized, and it prevents the JEC from being harmed because students are still allowed to vote," he said.

Boer added that if the Court decides the ballot questions were valid, then the results can be counted and made public.

Preliminary results of the ballot questions were obtained by The GW Hatchet during an election night inspection of voting machines. Results showed that students mostly support banning palmcarding, with 58 percent voting for banning and 42 percent voting against banning. On the question of eliminating postering, only 35 percent supported the idea while 65 percent opposed a ban.

SA officials said they considered the questions to be referenda and that as such, they should have been approved prior to the election.

"It's not within the realm of the JEC and not in their power," Gayoski said. "You can get a referenda either by a petition or by a two-thirds vote in the Senate."

"The JEC knows the process," McKenna added. "They chose to do it this way. That's unconstitutional.... If these nine students want a poll, they can have an optional exit poll. They don't have the right to just stick whatever they want on a ballot."

JEC members defended the ballot questions, arguing they were

just a device to gauge student opinion.

"The ballot question is completely non-binding," said JEC Chair Chris Moody. "The questions aren't even on the paper ballots. It takes 'non-binding' to a whole new level."

Moody said the ballot questions emerged as a result of discussion within the JEC. "We wanted to see what students thought about this. We could have paid for someone to poll the students, or we could just slap it on the ballot. We chose the more cost-efficient of the two."

"We received the court order and will abide by it 100 percent," Moody said. However, he pointed out that campaign challengers have the right to see the back of the voting machines.

"Anyone who can put two and two and two together can figure out what the vote totals were," he said. The injunction applies only to the JEC and not to challengers.

"The court could have appointed someone to cover up the results, but I didn't feel that was necessary," Boer said. "A challenger could do this, but obviously this would go against what the court was hoping for. Either way, the court didn't want the JEC to say these are the official results of the ballot."

JEC members are unsure of what will happen to the numbers if the court finds in favor of McKenna. "Will they just go quietly back to Baltimore with the voting machines?" Moody asked. "One option of the court would be that the machines could reset and no one officially determines the number," Boer said, emphasizing that this was merely speculation on a hypothetical situation.

The case is expected to proceed to the Student Court soon. The divided vote on the injunction hints that the court may be divided when they return to the issue.

"I dissented because it's my understanding the JEC is doing (the ballot questions) for themselves," Parker said, adding that he thought the JEC used the term "referendum" as a wrong classification. "They're using it for surveying the students. What's the difference with this and an exit poll?"

"The JEC is one of the hardest and most thankless jobs on campus," JEC member Jeff Carroll said. "President McKenna is just making it even harder on the toughest two days of the committee's term."

## Election 1997 Campus Election Results

### MCGB AT-LARGE REPRESENTATIVE

Patrick Lincoln	21.493%
Jonathan Pompan	19.719%
Jeff Baxter	19.719%
Michael Petron	19.501%
Amina Chaudary	19.484%

### AT-LARGE UNDERGRADUATE SENATOR

Carrie Potter	38.5%
Patrick Macmanus	33.2%
Patrick Preston	28.0%

### SMHS SENATOR

Bob Nelson	42.2%
Alan Bobb	35.9%
Tara Balsley	16.5%

### CSAS UNDERGRADUATE SENATOR

Jesse Strauss	21.6%
Jason Haber	21.2%
Derek Pillie	18.6%
Cat Sadler	18.2%
Ed Meinert	17.5%

### SBPM UNDERGRADUATE SENATOR

James Manfredi	98.8%
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### ESIA UNDERGRADUATE SENATOR

Robert Siegel	39.2%
Mark Levin	31.3%
Josh Eisenman	29.5%

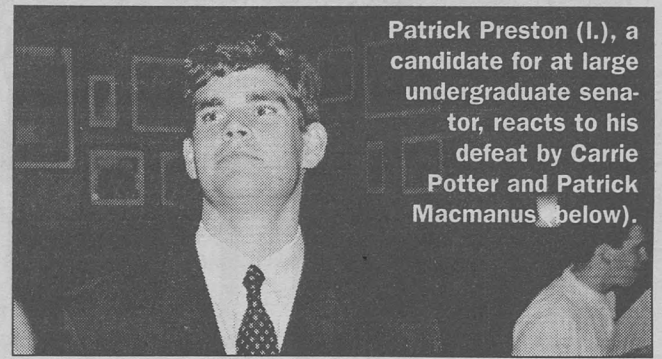
### SEAS UNDERGRADUATE SENATOR

Sergio Yanes	97.7%
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### MCGB GRADUATE REPRESENTATIVE

Brian Chisolm	16.7%
Barbara Mosseau	16.7%

*Bold Indicates Winner*  
Source: JEC



Patrick Preston (I.), a candidate for at large undergraduate senator, reacts to his defeat by Carrie Potter and Patrick Macmanus (below).

### AT-LARGE GRADUATE SENATOR

Roya Javid	39.8%
Reza Ghafoorian	40.3%

### CSAS GRADUATE SENATOR

Mary Emily Cummins	57.9%
James McArdle	42.1%

### SBPM GRADUATE SENATOR

Amy Pardo	35.0%
Anne Parrish	32.5%
Andrew Pecunia	32.5%

### ESIA GRADUATE SENATOR

Garth Henning	100%
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### SEAS GRADUATE SENATOR

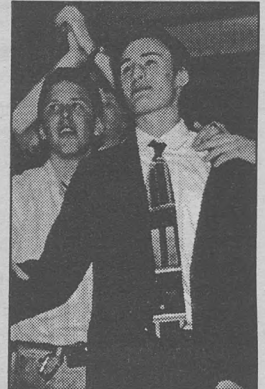
J.P. Blackford	100%
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### NLC GRADUATE SENATOR

Jerry Stevenson	89%
-----------------	-----

### SEHD GRADUATE SENATOR

Barbara Mosseau	83%
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Monday's edition of The GW Hatchet will contain in-depth election coverage, including coverage of the SA Senate and MCGB race results.

## Tabibi defeats Nguyen for chair

Current vice chair edged by 99 votes; wants to stay involved

BY MATT BERGER  
HATCHET STAFF WRITER

In a close race, Soraya Tabibi defeated Thanh Yves Nguyen for executive chair of the Program Board early Thursday morning.

"This is something I have wanted for so long, and I couldn't be happier right now," Tabibi said after the announcement was made that she defeated Nguyen by 99 votes.

With a total of 2,164 votes counted for the PB executive chair race, Tabibi received 1,130 votes for 52.2 percent. Nguyen received 1,031 votes for 47.6 percent. Three people received one write-in vote each.

Tabibi, a junior in the Elliott School of International Affairs, has been active on the PB for three years. She has served as vice chair of the political affairs committee and chair of the parties committee. She cited her job coordinating the 175th anniversary Homecoming celebration as a major enhancement of her experience.

"There is some disappointment for me and my campaign," Nguyen said. "I am happy for Soraya. I know she'll do a good job as Program Board chair."

The PB chair race was one of the few unknown results going into the election night party. With the 524 write-in votes left to be counted, the race was too close to call even after campaign challengers inspected the voting machines across campus.

"We're both qualified," Nguyen said before the announcement. "That's why it is so close." Nguyen, a junior in the Elliott School, serves as PB executive vice chair. He also served as international cultural



Jay Crystal/Staff Photographer

A surprised Soraya Tabibi reacts to the news she has just been elected Program Board executive chair.

affairs chair his sophomore year.

"We both have been involved on the board for a long time," Tabibi said. "We both put on a lot of programs that pleased a lot of people."

Nguyen said he was happy with the way the race played out.

"We have both been very professional," Nguyen said. "We haven't done any dirty campaigning."

"I think that I did everything I could to ensure a fair election," Tabibi said.

Tabibi said she is confident the better candidate won. "I have more experience programming, more varied experience," she said. "I have

proven capability in programming over the past three years.

"People who voted for me feel I will run a better board and serve the GW community in its programming needs," Tabibi said.

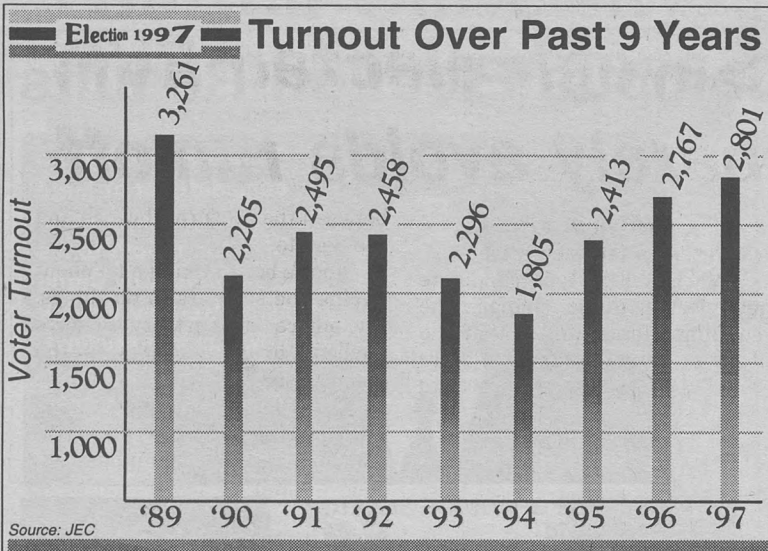
As for next year's PB, Tabibi said it will have better quality and more programming events while fulfilling the wants of the entire student body.

Nguyen said he plans to stay with the PB next year, and Tabibi said she is ready to consider him. "If Thanh applies to the board, we'll go through the natural selection process," she said. "If he applies, he will get a fair shot."

## Election 1997 JEC Election Questions

	Yes	No
Should the JEC ban palmcarding for campus elections?	790	579
Should the JEC ban postering for campus elections?	477	840

# Election 1997



## Highest turnout since '89

Officials credit warm weather, creative campaigning

BY BECKY NEILSON  
ASST. NEWS EDITOR

It could have been the 73-degree weather that brought people to the polls. Or it could have been the coupons for free coffee or the Blow Pops outside the Marvin Center.

Whatever it was, 2,801 students voted in this week's campus-wide elections, the highest voter turnout in the Student Association, Program Board and Marvin Center Governing Board elections since 3,261 students voted in 1989.

Surprisingly, turnout was almost as high Wednesday, the sec-

ond day of elections, as it was on Tuesday. About 1,400 voted Tuesday, and almost as many voted Wednesday.

"I thought the turnout was great," said Joint Elections Committee member Andy Norin. "It was surprising to have a large turnout on the second day. But God gave us a beautiful day and people came out."

But election officials credited more than just the nice weather for the high voter turnout, up from last year's 2,767.

"We changed a lot of rules to make voting more accessible to students," said JEC Chair Chris

Moody. "We provided absentee ballots to grad students who wouldn't be on campus to vote. We worked hard to make sure every student had the opportunity to vote."

Moody also attributed creative campaigning to the number of students who voted.

"The candidates did a lot to get out the vote," Moody said. "All of the campaigns did a lot of hard work - there were a lot of innovative things done this year."

SA President Damian McKenna said before the election results were announced that he expected the turnout to be lower than in past years.

"(If there's a low turnout), it's not apathy," McKenna said, responding to claims that GW students don't care about student government. "Students don't get out and vote because the majority of them don't live on campus."

McKenna said the best way to encourage turnout is to "actively bring students out to vote." He emphasized the need to mobilize graduate students, a task which he called "difficult, but possible."

"Grad students are being more active, but at the same time, candidates and current senators have to get out and get people to vote," he said.

Almost 400 graduate students voted in the voting machines during this election, accounting for 19 percent of the turnout. Numbers were unavailable for the number of graduate students who voted on paper ballots.

However, the law and medical school turnouts were not a major factor in this year's campaign. Last year, both McKenna and SA Executive Vice President Dianne Gayoski received a boost from students voting in Ross Hall.

McKenna said he did not think the high visibility of the JEC and the lawsuits filed during this year's campaign affected voter turnout.

"Students don't pick up (The GW) Hatchet and say, 'President McKenna filed a lawsuit against the JEC - I'm not voting.' It's the students who don't read The Hatchet, it's the ones who are uninformed who don't vote."

Moody agreed. "We're a new JEC with a new charter. We had to test our boundaries. The things that happened during this year's campaign brought a lot of attention to the race."

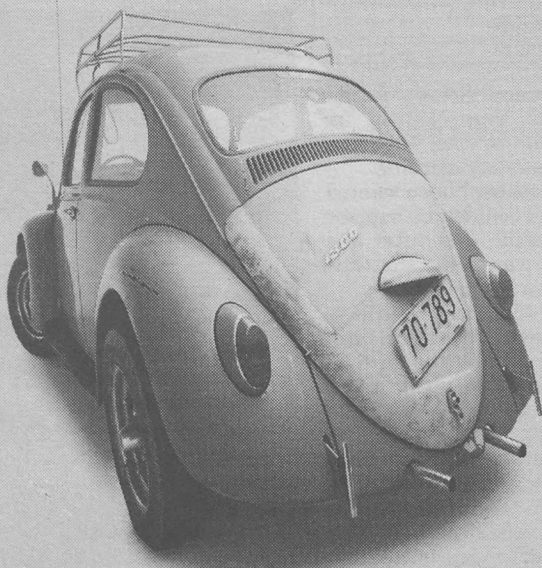
The Marvin Center proved the key polling location for most of the candidates, with 22 of the 33 winning candidates earning the largest portion of their votes in the student union.

SA President-elect Kuyomars "Q" Golparvar received 31 percent of his votes in the Marvin Center, new SA Executive Vice President Tony Sayegh 25 percent and PB Executive Chair-elect Soraya Tabibi 27 percent.

JEC member Marc Birnbaum said he thought the high turnout was a positive sign for campus student groups.

"I think it's great for the SA, PB and the MCGB," Birnbaum said. "This shows that students are supportive of the student groups. Students are concerned about the government on this campus and are concerned about who represents them."

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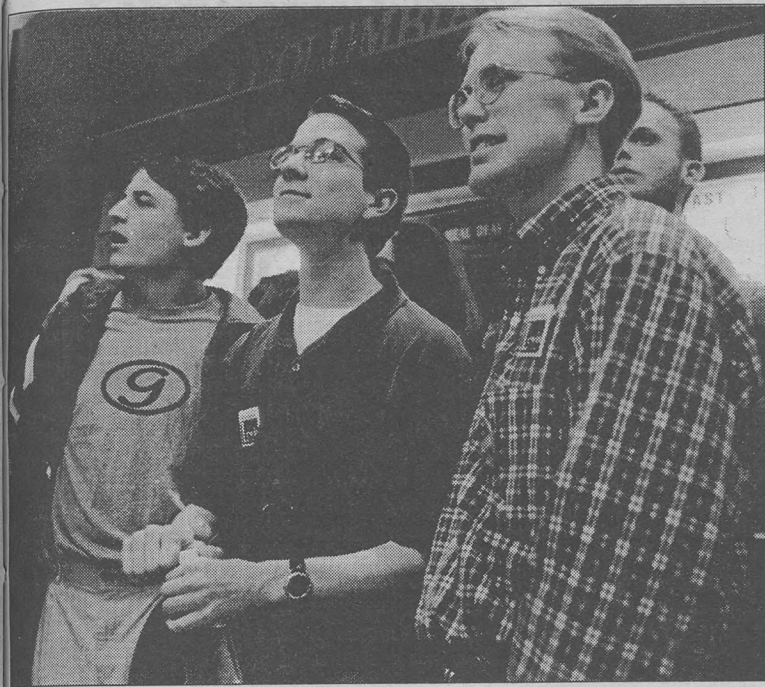
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# Election 1997

## Golparvar captures presidency



Dave Fintzen/Photo Editor

SA presidential candidate Andrew Lewis awaits election results with supporters David Eldred (l.) and David Cleary (r.).

(from p. 1)

port Golparvar in the coming year. "I have a lot of faith in Q," he said. "I live in the Foggy Bottom area and I have seen the effect he's had on the community and what he's done."

Siple did not appear in J Street, either, but his campaign manager, Brandon Thomas, said the undergraduate Columbian School senator was disappointed with his low vote total.

"It very much reflects what we thought was going to happen," Thomas said. "We had some hopes, but it was kind of obvious that we weren't going to win."

Thomas said Siple had hoped for a run-off and was surprised by Miller's stronger-than-expected showing.

"We didn't expect to have only 10 percent," he said, "and we were a little bummed out by that."

Butler attributed his loss to missed candidate forums and lack of organization, but vowed he will return to add a fresh voice to SA politics.

"The SA doesn't have the balls to stand up for students," he said. "If there is any controversy over a conflict between the students and the administration, the SA rationalizes why they fold and side with the administration. I think that's wrong."

An ebullient Golparvar, joined in J Street by a cheering throng that included his mother and sister, said he has big plans for next year.

"I want to make the SA a place where people can come anytime they need something," he said. "There was so much energy in this election, we've got to make sure it continues. This is going to be a Q year."

-Matt Berger, Donna Brutkoski, Monique L. Harding, Jamie Harris and Becky Neilson contributed to this report.

## Sayegh elected EVP, barely avoids run-off

(from p. 1)

would send a representative.

"When a Kirti-type candidate gets elected, things change. The most important thing is that the attempt is made," said Patel's campaign manager, Daniel Pereyo.

"I had a lot of fun and got a lot of experience" running for EVP, Patel said.

Hartwig's platform included standardizing the allocation process for student groups and addressing student parking and transportation problems. She said the EVP's top priority should be improving the level of cooperation

between the executive branch and the Senate.

"Tony's been talking a lot about forcing the senators to do things. My advice is, don't try to force anybody to do anything in the Senate," she added.

EVP Dianne Gayoski said she thinks Sayegh will do "a great job" and she hopes to give him a head-start by making his transition to the position easier.

All three candidates "had great ideas, a lot of initiative and a lot of heart," Gayoski added.

-Karen Ancillai and Jim Geraghty contributed to this report.

See Monday's edition of The GW Hatchet for further coverage of campus elections. Thank you. Come again!



Dave Fintzen/Photo Editor

Unsuccessful SA executive vice president candidates Jahna Hartwig (l.) and Kirti Patel (r.) discuss election returns.

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# SPORTS

## Jarvis is being considered for coaching job at Northwestern

BY MATT BONESTEEL  
SPORTS EDITOR

The Chicago Tribune has reported that GW men's basketball head coach Mike Jarvis is among the candidates being mentioned as the possible new head coach at Northwestern University.

Wildcat head coach Ricky Byrdson is leaving the team at the end of this season after being fired by the school Feb. 9.

Jarvis danced around the issue when asked about it after the GW-Duquesne game Feb. 17.

"The only call I got was a call from Mars, for a team in the new league they're starting up," he joked. "They figured I could speak their language. They are looking for a coach who has experience speaking to all different nationalities."

Drexel head coach Bill Herrion, Wyoming head coach Joby Wright, Illinois State head coach Kevin Stallings, Duke assistant coach Tommy Amaker and Indiana assistant coach Dan Dakich are the other coaches being mentioned for the job. Published reports said that Wright, Stallings and Dakich are the top candidates for the job.

Herrion was an assistant coach under Jarvis at both Boston University and GW before going to Drexel, where Mike Jarvis Jr. is an assistant coach. The Dragons have averaged 22 wins during the past six years and upset Memphis in the first round of the NCAA Tournament last season.

The athletic director at

Northwestern is Rick Taylor, who gave Jarvis, then a relatively unknown high school coach, his first college head coaching job at BU in 1985. Taylor and Jarvis are reportedly still good friends.

"(Taylor) is a great guy," Jarvis said.

Whomever takes over as head coach at Northwestern will have their hands full. The team has finished no higher than ninth in the Big 10 conference since the 1986-87 season and has averaged only eight wins a season during the past 10 years. The Wildcats are 6-18 this season, with a 1-12 conference record landing them in last place.

Jarvis has shown in the past that he can turn around moribund college basketball programs. He is the winningest coach in BU history, with a 101-51 record in five seasons. After taking over the Colonials in 1990, Jarvis turned a team that had gone 1-27 just two years before into a squad that advanced to the "Sweet 16" of the NCAA Tournament in 1993. GW has made the NCAA Tournament three times and the NIT tournament twice in the six full seasons that Jarvis has been with the school.

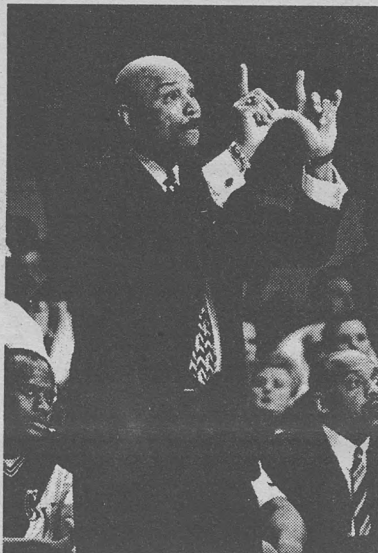
Jarvis said he is close to signing two players for the Colonials next season, and for that reason he said he would be inclined to stay at GW. One of the players considering the Colonials is Ronnie Griffin, a 6-9 power forward from Maine Central Institute in Pittsfield, Maine. Griffin was ranked the 43rd-best prep prospect in the country by the

Prep Stars Recruiter's Handbook.

The Colonials are 12-10, 6-6 in the Atlantic 10 Conference this season going into Thursday night's game with Virginia Tech at the Smith Center.

Expectations for the team were high going into the season, but poor shooting has hindered GW all season long. The team probably will have to win the A-10 championship to be one of the 64 teams selected to play in the NCAA Tournament. While Jarvis remains optimistic about his team's chances this year, he has said next year's GW squad will be much improved.

"We're going to have a top-10 program here next year," Jarvis said.



Mike Jarvis

## Baseball team opens season with 1-2 series against Winthrop

The GW baseball team began its season last weekend with a three-game series against Winthrop University in Rock Hill, S.C.

After winning a dramatic season opener Saturday, the Colonials lost both ends of a doubleheader Sunday to head back to campus with a 1-2 record.

In the series finale, Winthrop rolled over GW 10-1. The Eagles scored all of their runs in the first five innings to put the Colonials away.

Eric Rappa started for GW and took the loss, giving up five runs (four earned) in four innings of work.

GW's lone run was driven in by senior catcher Cassedy Smith, who doubled in leftfielder Troy Allen in the fourth inning.

Winthrop's 10 runs were actually a drop from the 15 it put up in Sunday's first game.

The pitching victims in that game were numerous. David Kloes started and took the loss, giving up five runs and six hits in four innings of work.

Kloes did not get much relief from the bullpen, as all three pitchers who followed him on the mound gave up at least two runs each.

Allen was the offensive bright spot, hitting the team's first home run of 1997 to help cut Winthrop's lead.

Saturday's game was a 5-4 victory for GW, thanks to a late-game rally. Behind 4-2 going into the eighth inning, the Colonials scored twice to tie the game, then won it in the ninth.

Allen and second baseman Mike Roberts drove in runs for GW, and Winthrop chipped in with four errors that led to three unearned runs.

GW reliever Ari Zagaris got the victory after pitching 1 2/3 innings of scoreless relief.

Starter Matt Williams pitched the first six innings and allowed only two hits and no runs, but was left with a no-decision.

The Colonials are back in action this weekend for four games. GW takes on William & Mary Friday and Bucknell Saturday, with both games taking place in Williamsburg.

GW will then make its home debut Sunday when it plays a doubleheader against crosstown rival Howard.

-Ben Osborne

## SPORTS BRIEFS

### Hockey club skates into playoffs

The GW ice hockey team will make its first postseason appearance in the Mason-Dixon Hockey League Friday night at Fort Dupont Ice Arena in Southeast Washington.

GW, the No. 2 seed, will play the University of Maryland-Baltimore County at 10:30 p.m., after No. 1-seed Georgetown plays Navy at 8:30 p.m. The winners will play for the Mason-Dixon Southern Conference championship Saturday at 8:30 p.m.

Admission to the game is free, and fans are urged to attend. To drive to Fort Dupont Ice Arena, take Pennsylvania Avenue past Capitol Hill and over the Anacostia River. Take a left onto Minnesota Avenue, and follow to Ely Place, where the arena is on the corner. The parking lot is free and has an attendant.

### Fanfare surrounds A-10 men's tourney

Philadelphia is opening its arms to the Atlantic 10 men's basketball championship with plenty of hoopla during the week of March 3.

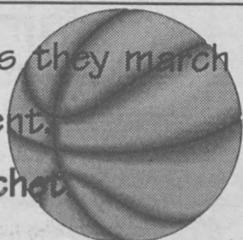
On March 3, Philadelphia Mayor Ed Rendell will present a mayoral proclamation to A-10 Commissioner Linda Bruno and officially declare the start of "Atlantic 10 Men's Basketball Championship Week." Mascots from every A-10 school will be on hand for the festivities.

After the games start Wednesday at the CoreStates Spectrum, a FanFest will be held Friday and Saturday afternoons in the parking lot of the stadium. The FanFest will feature interactive games for fans of all ages.

-Ben Osborne

Follow the Colonial Women as they march towards the NCAA Tournament.

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## Atlantic 10 Standings

### Men's

### Women's

	Conf		Overall			Conf		Overall	
	W	L	W	L		W	L	W	L
<b>Western Division</b>					<b>Western Division</b>				
1. Xavier	9-3	18-4	1. GW	14-0	21-4				
2. GW	6-6	12-10	2. La Salle	11-3	19-5				
3. Virginia Tech	6-7	13-12	3. Duquesne	8-6	11-13				
4. Duquesne	4-8	8-14	4. Dayton	5-9	10-14				
La Salle	4-8	9-13	5. Xavier	5-10	9-15				
6. Dayton	3-9	10-12	6. Virginia Tech	3-11	8-19				
<b>Eastern Division</b>					<b>Eastern Division</b>				
1. St. Joseph's	10-3	18-6	1. St. Joseph's	13-1	20-4				
2. Massachusetts	9-3	16-10	2. Massachusetts	10-4	16-8				
3. Rhode Island	9-4	15-8	3. St. Bonaventure	6-8	12-12				
4. Temple	8-5	15-8	4. Fordham	4-10	11-13				
5. St. Bonaventure	5-7	13-9	5. Rhode Island	3-11	6-19				
6. Fordham	1-11	6-16	Temple	3-11	8-16				

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